



Kia ora koutou

It has been a busy few months for the Aukaha team! Alongside our usual everyday mahi, we packed up 268 Stuart Street and moved to our much-anticipated new premises at 266 Hanover Street. During this time, we continued to review and process consent applications, work on various planning and policy kaupapa, support whanau with their employment aspirations or while in isolation, continue essential repairs on whānau housing at Puketeraki, continue working on various urban landscape and architecture projects and support a whakawātea for the upgrade works on the main street of Ōtepoti on the very day we moved! I'm very proud of the passionate and committed team we have at Aukaha, all striving towards delivering upon the aspirations of kā rūnaka. The fact that no balls were dropped during this transition to our new whare is testament to the dedication and skill of our kaimahi in their work. A special shout-out to Libby and Riani from the Mana Aukaha team, Justin Millier from Deglitchlt, and Paul from the Mana Tākata team who ensured that the move ran smoothly, and everything was up and running as soon as possible - koia kei a koutou! I'm looking forward to welcoming and sharing our new space with rūnaka whānau - there is a distinctly mana whenua feel about the place, particularly with it's location in the vicinity of the wāhi tūpuna Mātaukareao. Keep your eyes peeled for pānui of a formal opening later in the year!

Of note since the last pānui is the Board's adoption of the Strategic Plan 2022 – 2025. There are some ambitious goals captured in the plan, and I look forward to working with the Leadership Team to get it operationalised and grow our collective capability! I'm particularly excited with developing wānaka programmes to support rūnaka whānau and Aukaha in our shared mahi and capability building. I'm expecting to kick the programme off within the new financial year, but also hoping we might be able to sneak one in before we close this financial year at the end of June. Stay tuned... The Strategic Plan was sent to all rūnaka offices, so if you would like to have a read of it, please contact either Aukaha or your rūnaka office.

Kā mihi Rachel



MANA AUKAHA

Kia ora Koutou,

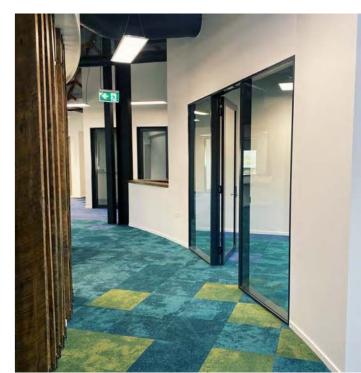
Our long-anticipated move date finally arrived, and on the 26th April we officially moved to Level 2, 266 Hanover St, Dunedin Central. A blessing was held prior to the shift, thank-you to Edward for blessing our office space, and to those who were in attendance.

Staff have been excitedly waiting on our new premises for over a year, however covid delays meant our fit-out completion date kept being pushed further and further out. Now that we're in our new whare, we are busy settling and completing a few finishing touches. It is wonderful to have a new premises that is fit for purpose and with room for growth.

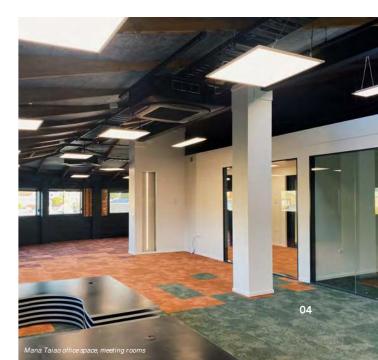
We look forward to welcoming you to our new whare and showing you around! When visiting us, please use the driveway at the back of the building, on the corner of Hanover and Harrow St. We have visitor car parking available, this can be arranged through your Aukaha contact person or by calling Reception. Unfortunately, the lift access is still under construction and won't be available until early June. Once the lift access is complete, a formal office opening event will be held. Details to come in due course, so watch this space!



Waka structure featured at entrance from reception

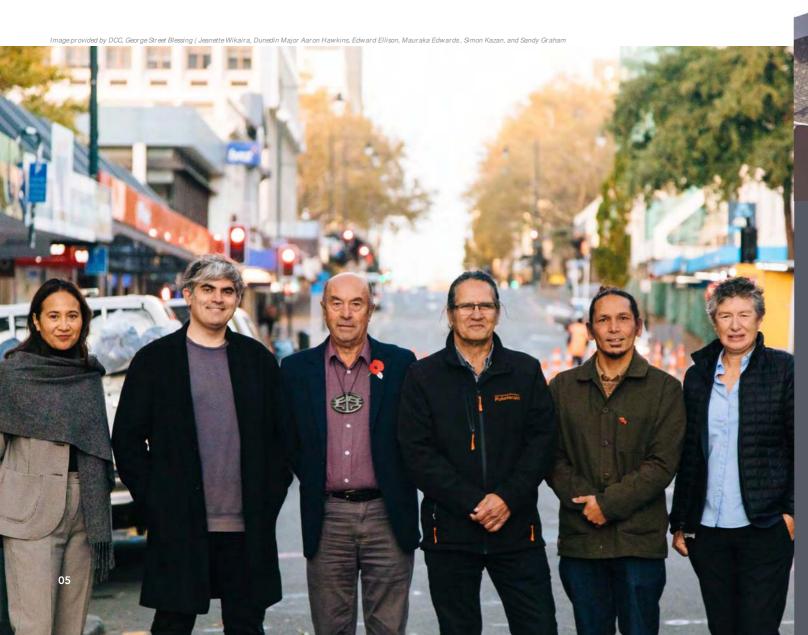


View from right side of waka, Mana Tākata office, Zoom rooms



MANA AHUREA

There has been a lot of attention in the media of late for two of our projects. George Street, one of our long-time projects, has completed development design, and work on the Farmers Block has now commenced. (Please note that this block will now be down to one lane). Thank you to all whānau who joined us for the 7.30am blessing on 26th May.



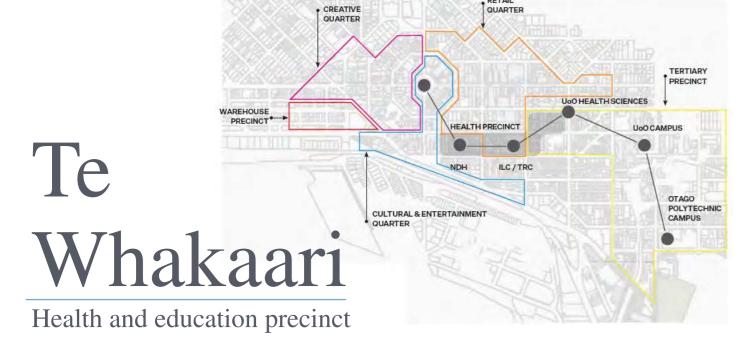
The George Street Project



4.4 Farmers Block Axor

The George Street project developed designs are intended to improve safety, and accessibility, but also to create a vibrant, compelling destination where people will want to visit. This has also provided an opportunity to reinstate our values and stories visibly on the street. We will now be starting "detailed design" where we develop design elements identified further, such as lightpole design, embedding kupu and whakatauaki into low walls and furniture, and working on progressing bigger art and sculptural elements. Below is an image of the Farmers Block. Included in this is a paving design which references a Pōti paving design, that includes Aramoana and Pātiki patterns.

More information about the project is online at www.dunedin.govt.nz/totally-georgeous



The second project which has recently been unveiled is also a vision for a Health and Education Precinct. Whānau were invited to attend community workshops with the Architecture firm Jasmax, who were tasked with developing the masterplan. However we also worked with our Mana Whenua Panel, to identify key values to be embedded into the aspirational plan, and "Te Whakaari" was identified as a fitting name, both for the location the precinct lies in (Te Iri o Wharawhara), but also to serve as a reminder of the promises made to Māori for hospitals and schools in both the Otago and Kemp's purchases. The long term plan, which suggests a way forward to aligning the location of health care services, which are not within the new Hospital, over a 10 year, 20 year and 50 year. This touches on suggested locations of those services, parking accommodation and also touches on a way forward with the Wakari Hospital site. The masterplan supports the Dunedin City Council's Central City Plan, with the Health and Education Precinct providing a link between the Tertiary Precinct to the north and the Cultural and Entertainment Quarter to the south.

This project was strategic and long term rather than creating anything visible or tangible. As such it was of most importance that our input provided a strong direction in values – but also to ensure that an ongoing conversation and partnership with mana whenua is part of future development. If you would like to hear more about the Masterplan then please get in touch.

Outside of the Art & Design realm, we successfully delivered a series of cultural training with Heritage NZ. A big thanks to Rachel for leading this engagement, and to Koreana, Nadia and Kate as co-presenters.

We have also delivered more cultural narratives to schools to help inform development work as well as assist with curriculum development. Included in the last months have been narratives to Logan Park High School, Sarah Cohen, Abbotsford Primary School, and the Otago Polytechnic. Thanks again to Megan, Shelley and Mary who produce these fantastic resources and also Mana Whenua who review these and ensure what we are sharing is appropriate.

Finally, we are pleased to have engaged Aroha Novak and Ashleigh Arthur, for fixed hours over the next 12 months. With the amount of Art & Design projects now on our hands (we currently have 18 live projects with 6 new projects currently being engaged), it was critical that we extended the amount of hands we have on board, to provide Simon and I a little more capacity, stability (and sanity). We will share more information from Ashleigh and Aroha in our next update.

MANA TĀKATA

The Mana Takata Team continue to see the spread of Covid within whānau, therefore our team continues to provide whatever support were are able to. This includes assistance with accessing kai, addressing fuel poverty issues and providing the most up to date advice and information to keep whānau safe.

Whānau needs have been varied with the ongoing uncertainty and everchanging framework, traffic lights and messaging with Omicron.

During this time Mana Takata have supported whānau with PPE supplies, Rapid Antigen Tests, real time information and communications, vaccination clinics, kai, power bills, and firewood. Having our staff at the forefront of clinics to support whānau, accessing NHI details for Myhealth Records, assisting whānau to upload and talk through the welfare process to access support when heading into isolation.

We have delivered Kai on average to 15 whānau in isolation per week, 3-5 loads of firewood, collected and delivered school packs and activities for tamariki. Other challenges have been understanding positive household cases and exit times from isolation, accessing medical support when needed, communicating with employers around returning to work, pay queries and paying bills on a stretched budget and then being home with positive tamariki at 80%.



MANA TAIAO

Kia ora tātou!

He mihi mahana ki a koutou nō te tīma Mana Taiao.

The Mana Taiao team is excited to be in the new office space, gaining inspiration from the amazing views we now have across the city centre of Ōtepoti.

Wild Heroes of the **East Otago Taiāpure**

Last month, Brendan Flack was presented with the Wild Dunedin Wild Hero award for his work as the Chair of the East Otago Taiāpure Management Committee, which he accepted on behalf of past and present members of the committee.

While the award recognises the important contribution that Kāti Huirapa and the Taiāpure committee have made, the bigger picture is the significant benefit of this mahi for the coastal environment of Te Tai o Arai-teuru. By undertaking this mahi, the committee is moving towards achieving their main objective - to ensure access to healthy fisheries for future generations.

He mihi nui ki a Brendan, koutou mā, mō tēnei mahi whakahirahira. Ka mau te wehi!

mage from the Otago Daily Time

Mining the **Connections**

Charlotte Boyt was recently asked to be a part of a knowledge sharing roundtable at the Mining the Connections conference alongside representatives from Gija and Waanyi (Australia); Māori iwi (Aotearoa New Zealand); and Nunavik Inuit, Kaska Dena, and Tłıcho (Canada).

This international conference explores the connections between mineral extraction, local communities, and the environment from a multidisciplinary perspective. It was hosted in Quebec City, Canada on April 25-27 as a hybrid event with in-person and online presentations.

The roundtable forum aimed to create an international network of First Nations leaders and interested community members in Indigenous communities impact by mining and mine closure. This group then shared with stories and experiences of mine site transition to closure.

Forum dialogue was wide-ranging, reflecting the wide-ranging cultures and experiences presented. However, a number of common themes emerged across the korero, including:

- 1. Mining as an expression or an extension of settler colonialism
- 2. Inequitable power relationships between the mining industry and Indigenous communities
- 3. The importance of culturally relevant governance at the interface with the industry
- 4. The need for an exit plan including strategies for post closure employment
- 5. Mine closure presents opportunities for Indigenous peoples and communities
- 6. The possibility of mine closure leading to healing and restoration.

He mihi nui ki a koe, Charlotte, mō te mahi nei.

Space is now available for recruitment, with plans to appoint a new Policy Analyst/Policy Planner to support the mahi of the Omnibus team, who deal with all the mahi not covered by the Wai Māori team.

General Manager, Mana Taiao Kate Timms-Dean (Ngāti Raukawa) Principal Planner, Wai Māori Sandra McIntyre Senior Planner, Omnibus Michael Bathgate Senior Planner, Wai Māori Tim Vial (Kāi Tahu)

Intermediate Planner, Consents Charlotte Boyt (Kāi Tahu, Ngāti Kahungunu, Tūhoe,

Intermediate Planner, Three Waters Yvonne Takau Kaiārahi Taiao, Ecologist Kōrako Edwards (Kāi Tahu) Consents Officer Tania Richardson (Kāi Tahu)

Kaiāwhina Currently recruiting
Kaitakawaenga Mahere Whakahao Currently recruiting Policy Analyst/Policy Planner Recruitment starting soon



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